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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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SUNDAY GX COMICS

神様ドォルズ

7

やまむらはじめ

小学館

GXC226

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こっけいになるよう心がけてます。
カバー下の裏は直前まで決定稿だったもので
相当気に入っていたのですが、
表紙としてのバランスから不採用になりました。

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GXC226

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雑誌 44052-26　小学館

MAHIRU
takes it to the edge...

SUNDAY GX COMICS

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SUNDAY GX COMICS ラインナップ

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[MARCH STORY]金亭敏＋梁慶一……第①～③集
[ドクター&ドーター]陽気婢……第①～③集
[八百万詩神伝 神GAKARI]楠桂……第①～③集
[釣りチチ・清]佐藤まさき……第①～⑫集
[聖モエスの方用]榎本ナリコ……第①～⑫集
[あいカギ]犬上すくね……第①集
[恋愛ディストーション]犬上すくね……第①集
[WESTWOOD VIBRATO]尹仁完＋金寛希……第①集
[仮面バウラー]若狭たけし……第①集
[エンジェル高校]犬上すくね……全③巻
[鉄娘な3姉妹]松山せいじ……全④巻
[世界制服]榎本ナリコ……全②巻
[星屑番外地]イダタツヒコ……全③巻
[アスカ@未来系]島本和彦……全③巻
[メルカノ.]大島永遠……全⑤巻
[新婚行御史]尹仁完＋梁慶一……全⑰巻
[新吼えろペン]島本和彦……全⑪巻
[ガールズヴウルスロス]楠桂……全⑩巻
[翡翠峡奇譚]広江礼威……全②巻
[ショック アップ!]広江礼威……全①巻
[素晴らしい世界]浅野いにお……全②巻
[ひかりのまち]浅野いにお……全①巻

SUNDAY GX COMICS
"KAMISAMA DOLLS" vol 7
Hajime Yamamura Presents

神様ドォルズ

やまむらはじめ

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SUNDAY GX COMICS

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KAMISAMA DOLLS vol 7
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神様ドォルズ

SUNDAY GX COMICS
KAM SAMA DOLLS vol 7
Hajime Yamamura Presents

CHARACTER STORY

KARAHIRI KUUKO

Hibino's friend.
A Eudaimonist who enjoys destruction.
An energetic troublemaker.
She is currently hiding Aki.

KOUSHIROU

Potential Head of the Hyuuga family.
Under orders from the current Head to capture Aki, but is actually quite nice.

SHIBA HIBINO

Female protagonist B.
Raised by her father, she has very strong maternal instinct. She accepts abnormal things easily.

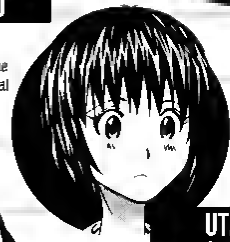
SOMAKI MOYAKO

Daughter of the Vessel Master.
Kyouhei's classmate. She is a young woman, but has the personality of a dirty old man.

KIRIO

Koushirou's companion and Utao's twin younger brother.
Having grown up under complicated circumstances, he complains a lot.

UTAO

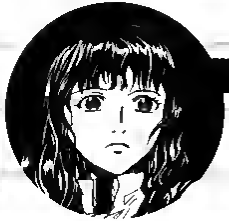


Female protagonist A.
Kyouhei's little sister. She has great potential, but reacts badly to pressure and often loses her cool.
She is the Seki of Kukuri.

KAKASHI

A mysterious doll. Revered as the "Shell of God" in Kyouhei's village.

MAHIRU

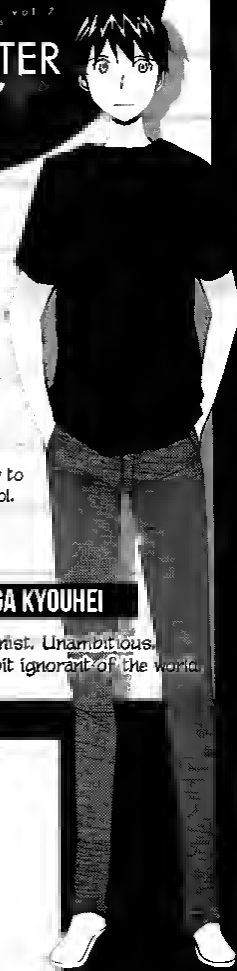


The Ace (P) of the Hyuuga family.
She may be a spoiled princess with an explosive personality, but is actually very clever.

AKI

Kyouhei's childhood friend.
He appears to be a murderous maniac, but there seems to be more to it.
His Kakashi is Kuramitsuha.

KUGA KYOUHEI



Protagonist. Unambitious.
He's a bit ignorant of the world.

Having turned his back on his village, Kyouhei's peaceful life studying in Tokyo came to an end when Utao, his younger sister, and the young man, Aki, appeared, controlling mysterious dolls known as "Kakashi."
Kyouhei unexpectedly moved in with Hibino, for whom he has feelings, but another incident occurred before he could enjoy sharing a roof with her.
The Hyuuga family, hereditary enemy of the Kuga family, dispatched a team to Tokyo consisting of the Sekis Koushirou and and Kirio, Utao's younger twin brother raised by the Hyuugas, to recapture Aki.
With the addition of Mahiru, another Seki of the Hyuuga family, the skirmishes caused by Aki's escape from Karakami Village have become even more chaotic.
Mahiru and Hirashiro, a senator from the village, worked together to hold Aki and Kuuko captive, but Mahiru became emotional over Kyouhei and kidnapped Hibino who was shopping with Moyako.
Hibino was locked up in the same place as the others and escaped with Kuuko's help.
And so the situation is deteriorating as Mahiru has been rejected by Kyouhei...

CONTENTS

007

041

073

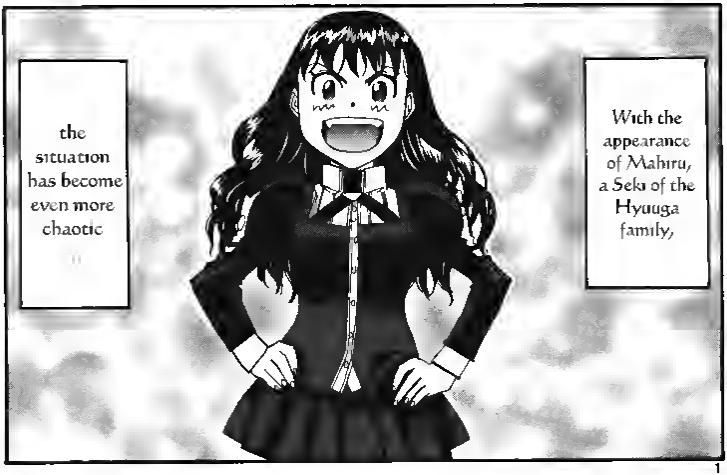
107

141

179

Extra chapter 214

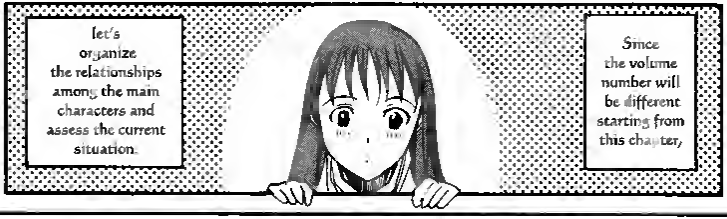
progress has been gridlocked by the ensuing skirmishes
After Aki the murderer escaped from Karakami Village to Tokyo,

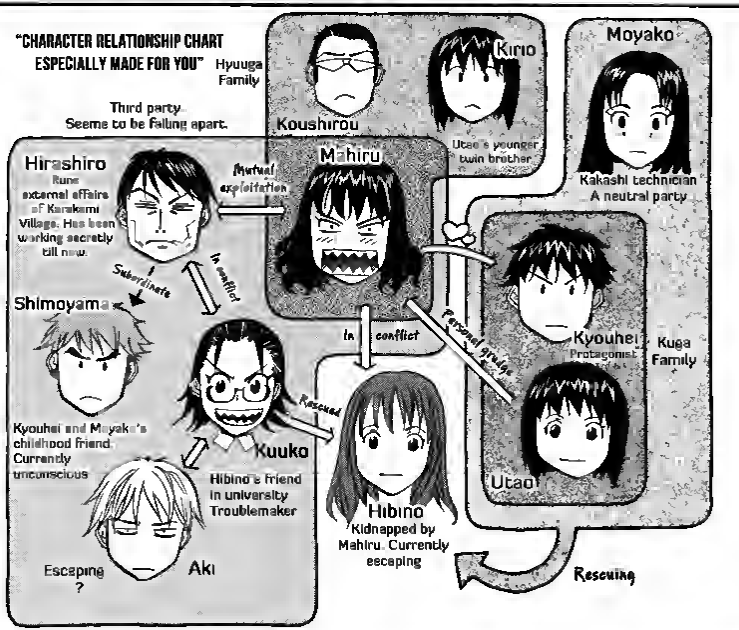

the situation has become even more chaotic...
With the appearance of Mahiru, a Seki of the Hyuuga family,

1

That's why...
!

and one can hardly even tell what's going on anymore
ESPECIALLY FOR THOSE READING THIS IN THE MONTHLY MAGAZINE
The character relationships and the overall situation are both a mess


let's organize the relationships among the main characters and assess the current situation.
Since the volume number will be different starting from this chapter,


"CHARACTER RELATIONSHIP CHART ESPECIALLY MADE FOR YOU"
Hyuuga Family
Third party. Seems to be falling apart.
Koushirou
Kirio
Utao's younger twin brother
Moyako
Kakashi technician
A neutral party
Mahiru
Hirashiro
Runs external affairs of Karakami Village. Has been working secretly till now.
Mutual exploitation
Subordinate
In conflict
Shimoyama
In conflict
Personal grudge
Kyouhei
Protagonist
Kuga Family
Rescued
Kuuko
Kyouhei and Moyako's childhood friend. Currently unconscious
Hibino's friend in university Troublemaker
Utao
Hibino
Kidnapped by Mahiru. Currently escaping
Escaping ?
Aki
Rescuing

2
Then let's get on with the story.
PLEASE.

That's where we stand right now. I hope you can handle it all.
WELL, THAT'S ABOUT IT.

Seg.37
❖
Intersection

AH!
WHACK
Slip
Click
!!
!?

CLATTER

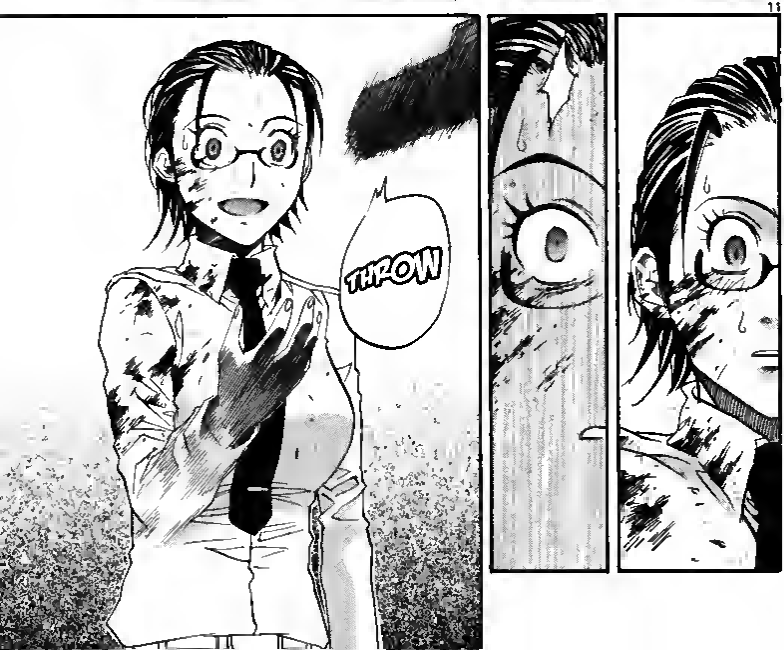
!
POP
YOU DON'T HAVE IT IN YOU... BITCH!

!
RANG
!
WHAT THE HELL HAPPENED ...?
AHH, THAT HURTS ...
HOLY SHIT. WHO HIT ME WITH THIS?!
I COULD'VE BEEN KILLED ...
WHO THE FUCK WAS IT?!

ACK!
DAMMIT. IF I LET THAT WOMAN ESCAPE...
FORGET HIRASHIRO-SAN, MAHIRU-SAMA WILL HAVE MY HEAD...
CLANG
SHIBA IS...
SHIT!
URGH... IT HURTS ...

KARA-
HIR!
...
WHY
ARE YOU
HERE...?

DID
YOU
...
DO
THIS?


THROW

AHH!
!?
CATCH
12
QUIET DOWN! YOU GUYS HAVE BEEN MAKING A RUCKUS SINCE...
WHY IS THIS THING ...
AHH HHH HH
MURDER !
CAH!

KARAHIRI, YOU BASTARD!!
SLAM
EH?
EHH?
AAAH!
AAAH!
CLATTER CLATTER CLATTER
H- HOLD ON A SEC! NO, IT'S...

!?
WE HAVE TO RUN, HUS.BAND, DEAR!
(GRAB)

13

HURRY!! HURRY!!
HU- HUSBAND !?

WE HAVE TO LEAVE BEFORE THE POLICE ARRIVE!!
HURRY !!
WHAT IS THIS?!
HOLD ON A SEC!!
14

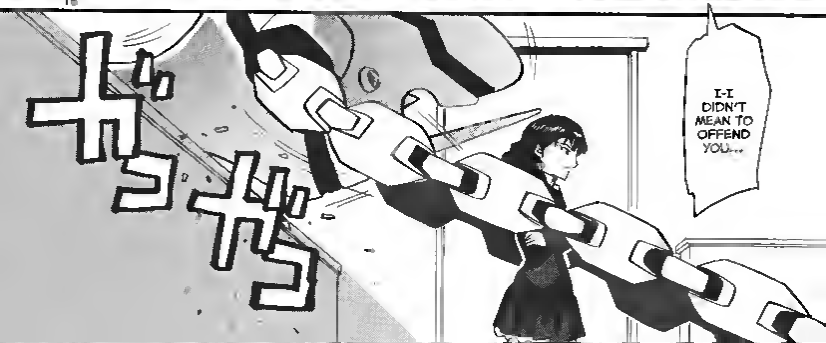
BEEN DUMPED ...?
HAVE I...

SHIBA HIBINO.
WHAT DO YOU THINK?

KUUKO
....

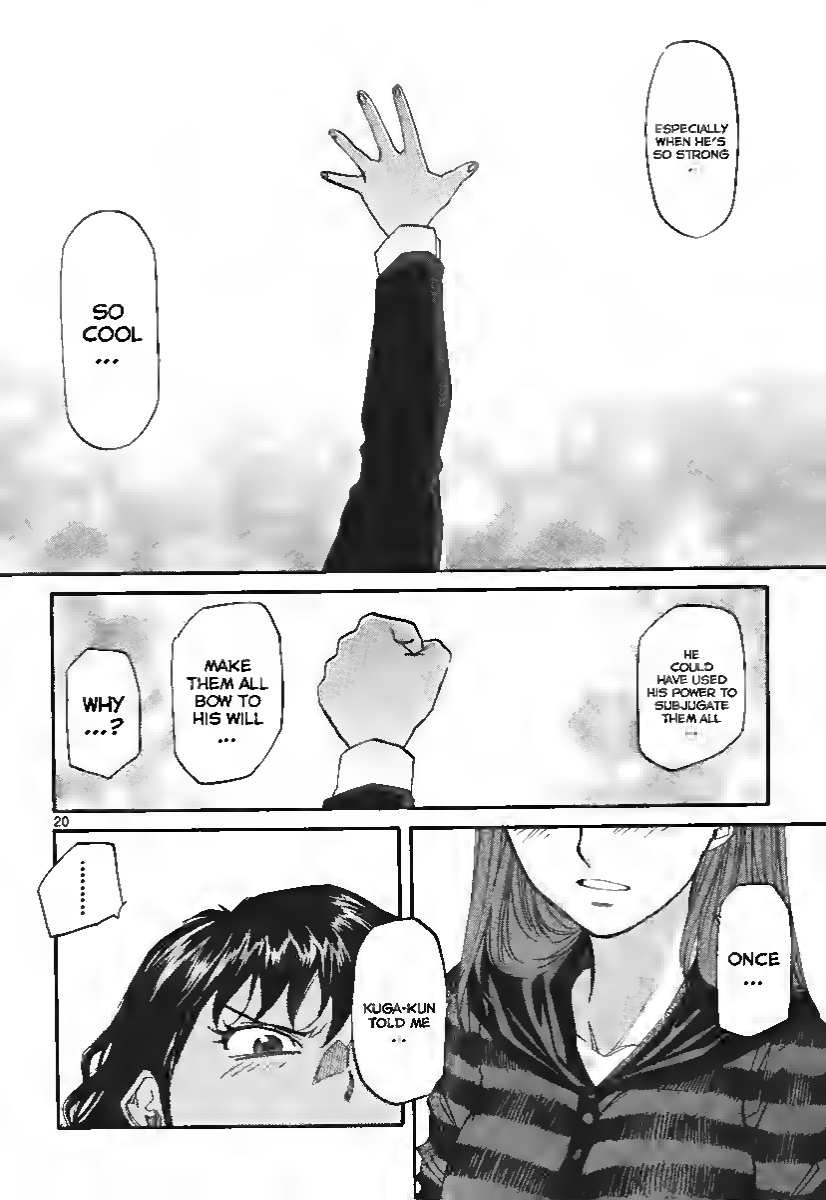
DON'T LOOK AWAY.

I ASKED YOU A QUESTION
E-EVEN IF YOU ASK ME...
IF THE ONE IN QUESTION ISN'T HERE...
HOW BLASE OF YOU.
PERHAPS YOU CAN ACT LIKE THIS...
BECAUSE YOU'RE SO SURE OF HIS FEELINGS.

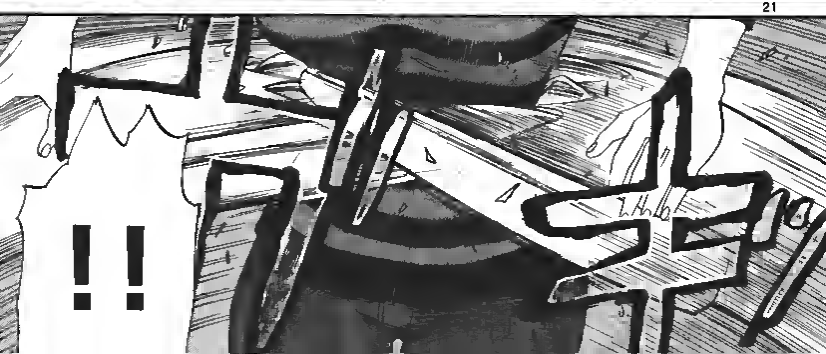

I-I DIDN'T MEAN TO OFFEND YOU...

I DON'T UNDER-STAND.

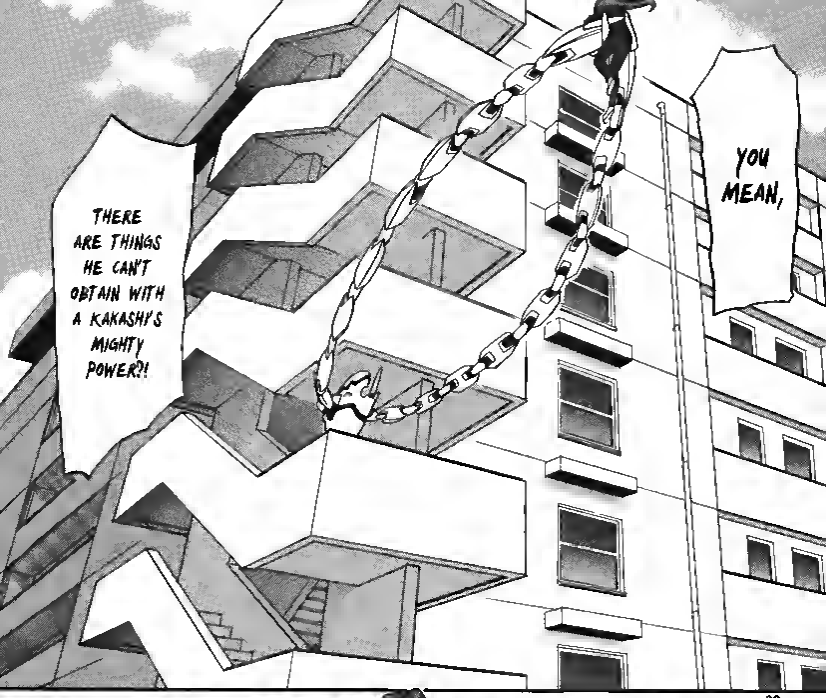
WHY DOES KYOUHEI-SAMA HATE THE VILLAGE SO MUCH?
WHY DID HE GIVE UP BEING A SEKI... GIVE UP HIS KAKASHI?


ESPECIALLY WHEN HE'S SO STRONG
SO COOL ...
HE COULD HAVE USED HIS POWER TO SUBJUGATE THEM ALL
MAKE THEM ALL BOW TO HIS WILL ...
WHY ...?
.....
KUGA-KUN TOLD ME ...
ONCE ...

TOO MUCH POWER
BRINGS MISFORTUNE


!!

AHH
...
AH
!!


YOU MEAN,
THERE ARE THINGS HE CAN'T OBTAIN WITH A KAKASHI'S MIGHTY POWER?!

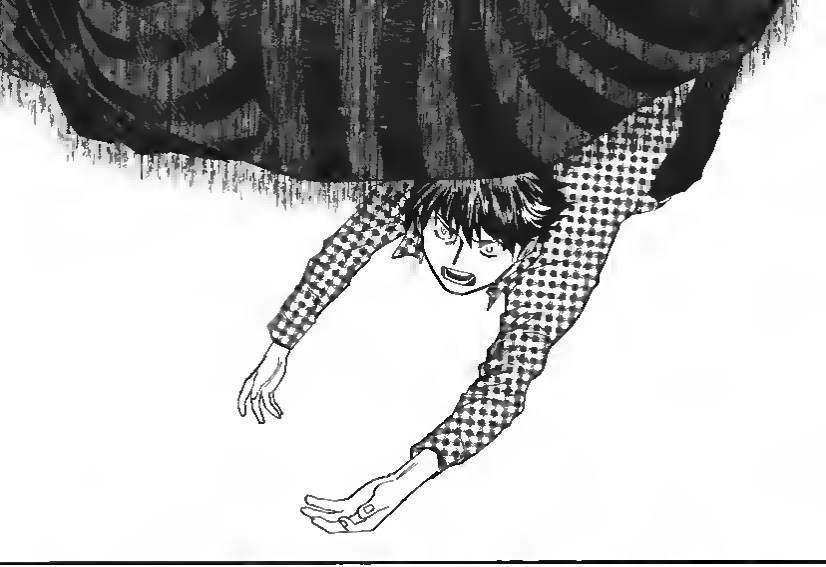
THAT'S NOT WHAT I MEAN.
IS IRRELEVANT.
WHETHER HE CAN OR CAN'T.
OBTAIN WHAT HE WANTS...

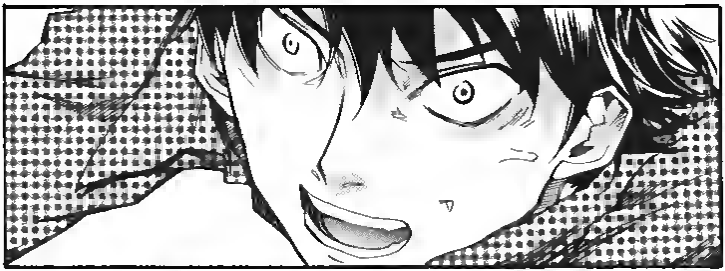
ARE YOU STUPID?!
IF HE CAN GET ANYTHING HE WANTS, HOW IS THAT UNFORTUNATE?!
WHY WOULD KYOUHEI-SAMA SAY SUCH NONSENSE?!
I'M NOT SURE EITHER
BUT I... AGREE WITH HIM ...
THAT KUGA-KUN AND...
THE POWER OF KAKASHI ARE...

IT...
IT...!
IT IS EVERYTHING.
THE STRENGTH THAT KEEPS ME GOING IN THAT VILLAGE, IN THAT FAMILY!
THE KAKASHI IS...
MAGATSUHI IS...
SHUT UP!
SHUT UP!

I'M NOT TALKING ABOUT YOU...
WHAT I'M TRYING TO SAY IS THAT KUGA-KUN ...

BE QUIET !!





29

30

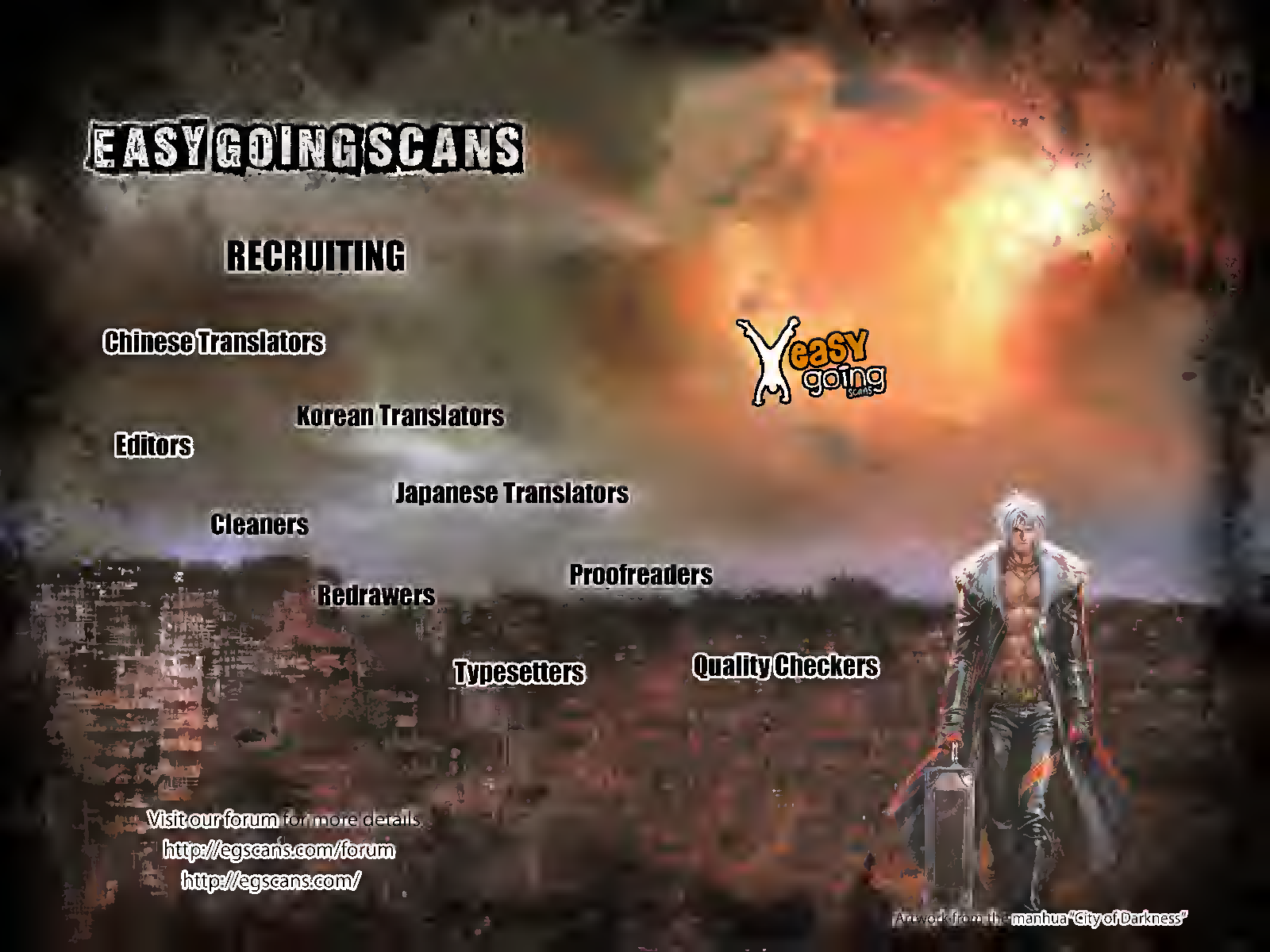
ヒュウ
ウ
ウ
ー

KUGA-KUN ?!
UTAO-CHAN !!
YOU TOTALLY HAD TIME TO CATCH ME!
KYOUHEI, YOU IDIOT! DON'T JUST JUMP!
STILL...
UTAO! PUT US DOWN QUICKLY! ANYWHERE WILL DO!
DON'T PANIC, MOYAKO!
I CAN'T FEEL MY ARMS-
PHEW
DON'T SWING US AROUND!

HIBINO!!
UTAO-CHAN!
T- THIS MUST BE SOME SORT OF DEJA VU.
KUGA-KUN!! HOW DID YOU KNOW WHERE I WAS..?!

KARA-HIRI TOLD ME.
OH RIGHT! KUUKO!!
KUUKO!
AFTER THAT...
CALM DOWN, HIBINO-SAN!
THEN I HEARD A GUNSHOT!
SHE TOLD ME TO RUN!

!
MAHIRU-CHAN
34
ANATA NO SHIWAZA DESU...?
ヒュ
ヒュ
ヒュ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Seg.38
Dog
Fight

2
MAHIRU ...
PLEASE STOP THIS, MAHIRU-SAN!
ジャキ
NO FURTHER HUMILIATION NOW THEN
I SHALL SUFFER
NOW THEN ...

3
THE ONE FIGHTING IN MY STEAD...
UTAO-CHAN! YOU CAN'T!!
I SHOULD BE THE ONE FIGHTING YOU, MAHIRU ...
BUT I'M NOT A SEKI ANYMORE ...

MOHIRU-CHAN WILL NEVER BACK DOWN.
MOREVER ...
KUGA-KUN!!
HMM WELL ...
CREAM MOCHI...
I ALSO HAVE A REASON TO FIGHT.
YOU'LL BE MY OPPONENT?
THAT'S RIGHT
I'LL FIGHT UNTIL YOU APOLOGIZE PROPERLY

YOU CAN'T PUT UP A BARRIER, RIGHT?
WE'RE IN AN OPEN AREA
HA.
HA.
HA.
HA!
HA!

I'LL MAKE YOU GROVEL BEFORE ME.
PERFECT. THANK YOU FOR MAKING THIS EASY.

DON'T ...
UNDER-ESTIMATE ME.
!?

ス
ライ
ガラガラ
ガラガラ

HOW UNSIGHTLY
CAN'T BEAR TO WATCH
THAT'S UNDERWHELMING
10

WHY ....?
THAT GUY!!
KUUKO !!
!
GREAT, SHE'S OKAY...
!?
? ?
"I
キイイイイ

NOT BAD, KID!!
SHUT UP!!

14
URGH
!!
BOOM
BOOM

WHR WHR
BOOM BOOM
TSK !!
15

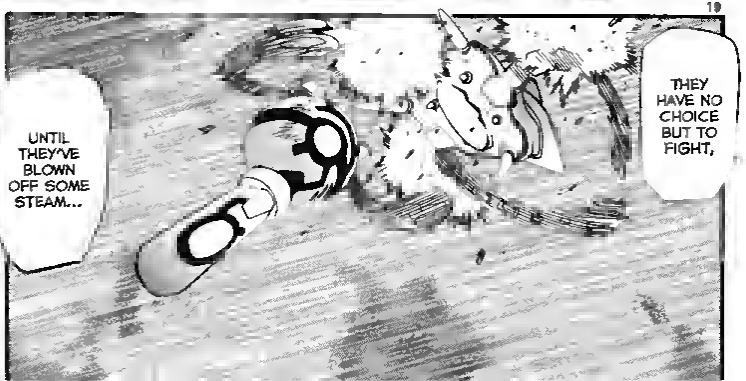
I KNOW !!
KEEP THE FIGHT IN THE AIR!!
DON'T GET DRAGGED DOWN!!
WHY YOU!!

SWOOSH

HOW DARE YOU!

THAT'S ENOUGH !!
UTAO-CHAN!
MAHIRU-SAN!

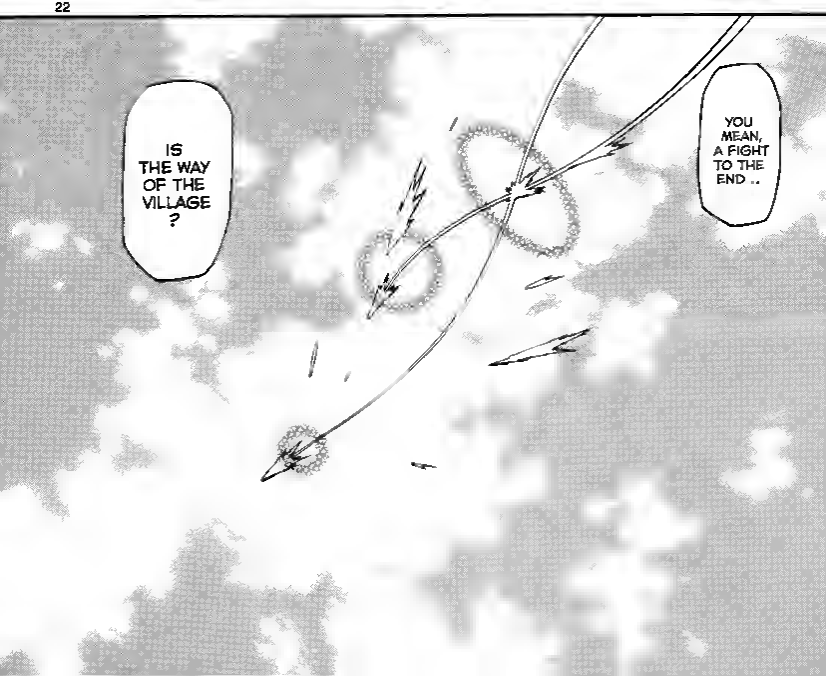
ONCE THEY'VE GONE THIS FAR...
WE CAN'T DO ANYTHING,
KUGA-KUN!
PLEASE STOP THEM, KUGA-KUN!!


UNTIL THEY'VE BLOWN OFF SOME STEAM...
THEY HAVE NO CHOICE BUT TO FIGHT,

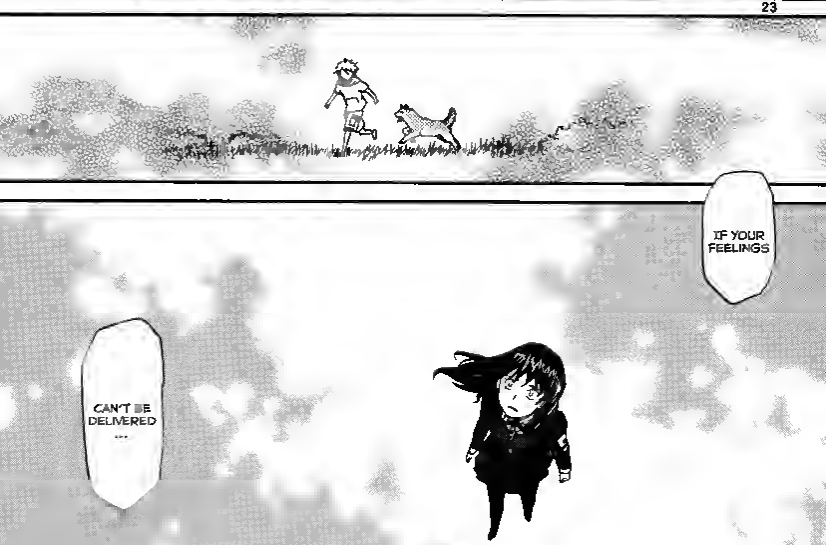
AH.
20
OVER THERE!
MAHIRU-NEESAMA AND UTAO?
JUST WHEN I FINALLY FOUND THEM...
MY, MY...
THEY'RE REALLY HAVING IT OUT

IS THIS OKAY?
IT'S NOT LIKE WE CAN STOP THEM, RIGHT?
HMM ...
W- WHO'D BE WORRIED ...
ABOUT THAT IDIOT UTAO?!
WORRIED ?

I WAS TALKING ABOUT MAHIRU ...


YOU MEAN, A FIGHT TO THE END ..
IS THE WAY OF THE VILLAGE ?

FOR EVERYONE
ISN'T IT THE SAME ...
EVERY-WHERE?
YEAH.
BUT ...


IF YOUR FEELINGS
CAN'T BE DELIVERED ...

AT LEAST ...

Mahiru
After that incident
I'm shocked that you

are filled with empty threats,
nd have made no progress ...!

FURIOUS !
YOU STILL HAVE A LONG WAY TO GO!!
COMPARED TO THE KYUUBEI-SAMA BACK THEN!!
IS THAT ALL YOU'VE GOT?!
THAT AGAIN!!
SAY...
IDIOT!! DON'T GET TANGLED UP!!

HEH.
I'LL DRAG YOU HERE AND DUMP YOU!!

Right now, Magatsuhi
Is missing a barrier horn,
So it'll need more to put up a barrier
31
It'd be no problem in a small, indoor area,
but in such an open area...

This is a moment ...
of extreme vulnerability ...
32

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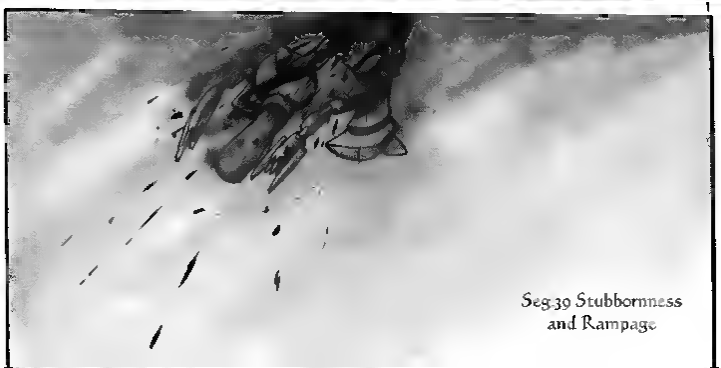
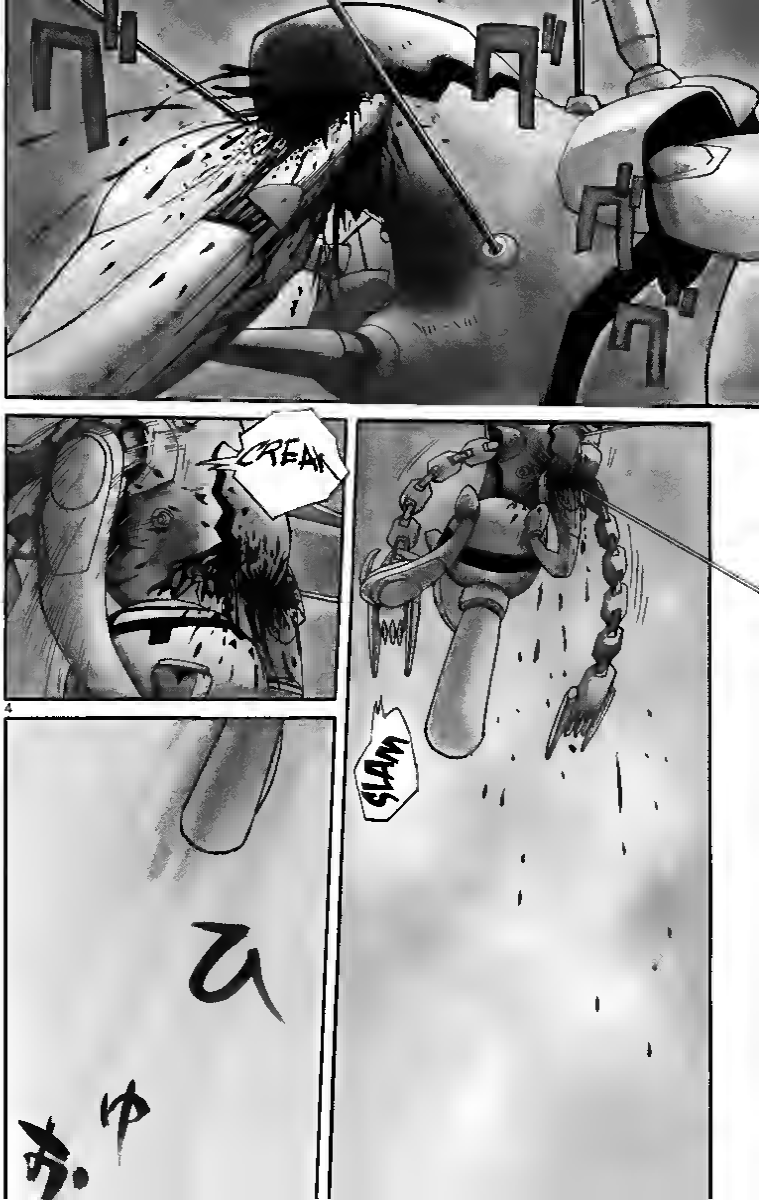


Seg.39 Stubbornness and Rampage

Seg.39
❖
Stubbornness
and Rampage


CREAK
SLAM
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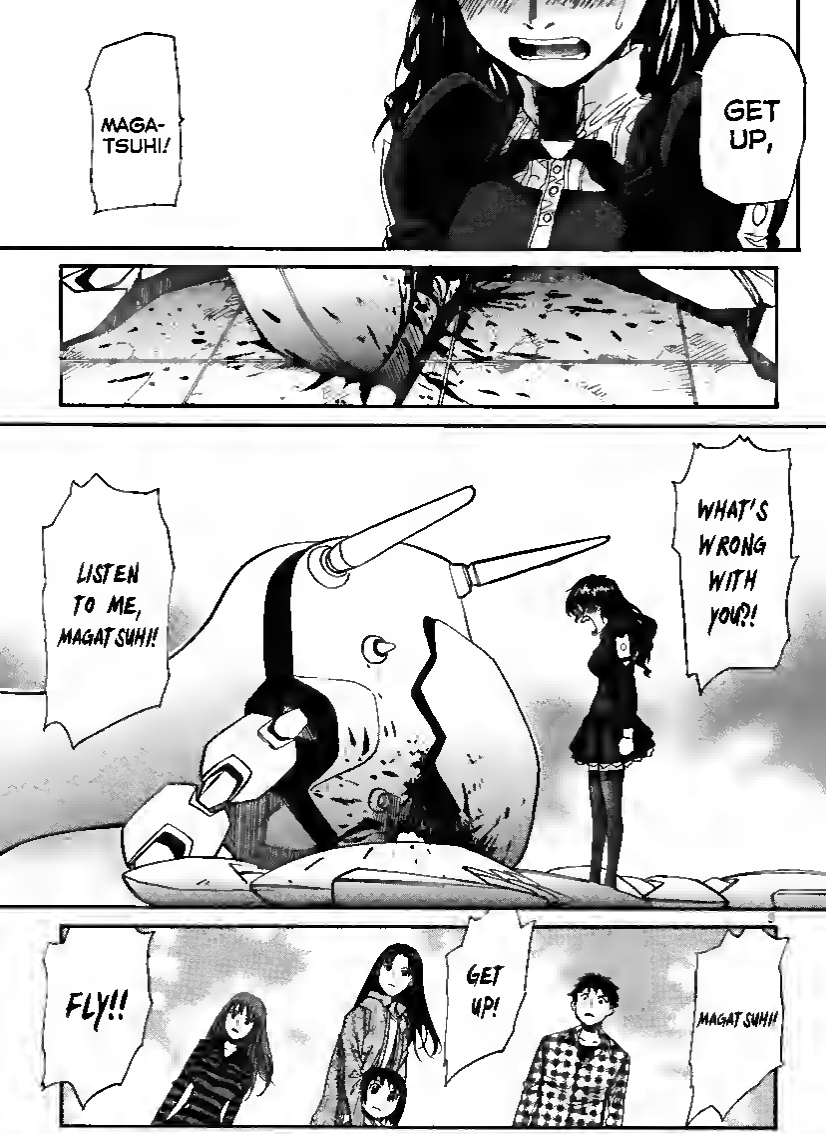
お

HEY, OVER THERE!
THE RUMORED DOLLS?!
THERE! THERE!
WHAT THE HELL IS THAT?
5
QUICK! TAKE A PICTURE!
OVER HERE, OVER HERE.
THEY'RE FLYING AWAY!
HMM?
WHAT'S HAPPENING?
THEY FLEW INTO THE SHADOW OF THOSE APARTMENTS, I CAN'T SEE THEM.

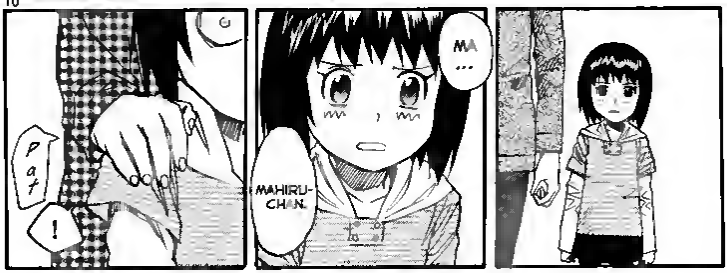
THEY'VE ATTRACTED A BUNCH OF SPECTATORS!
THEY'D BETTER GET OUT OF SIGHT!
YEAH ...
SHOULD WE MOVE CLOSER?
I KNOW!
GOOD, WELL DONE!

7

UTAO ~
DON'T SPACE OUT! YOU WANNA GET US KILLED?!
SOOO-OORRY
.....
.....


MAGA-TSUHI!
GET UP,
LISTEN TO ME, MAGATSUHI!
WHAT'S WRONG WITH YOU?!
FLY!!
GET UP!
MAGATSUHI!

GET UP THIS INSTANT !!
MAGA-TSUHI !!


pat !
MAHIRU-CHAN.
MA...

MAGAT-SUH!!
MAGAT-SUH!!
SHE WANTED THAT FIGHT.
THAT'S HOW IT GOES.
IT'S NO USE, MAHIRU.
IT CAN'T HEAR YOU ANY...
MAGA-T SUH!!
THE CONTROL SYSTEM HAS COMPLETELY SHORTED OUT.
MAGATSUH!!

SHUT UP!
JUST PISS OFF!!
CONTROL SYS...?
HA...
PLEASE STOP, MAHIRU-SAN. IT WON'T HELP...

!!
13

HIBINOOO
!!

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ガ

15

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お
16
MAHIKU, KUN!!
MAGA-TSUHI IS...!
ASH
MAGA... TSUHI?

17

MAGA TSUHI !!
WHAT ARE YOU DOING ?!
I AM YOUR SEKI, YOU KNOW?!
HOW DARE YOU ACT ON YOUR OWN ACCORD!!
PUT THE WOMAN DOWN RIGHT NOW!!

19
MAHIRU SAN...
THIS...
THIS IS MADNESS...
NO...

I'M ...
ORDERING YOU,
PUT HER ...

DOWN !!

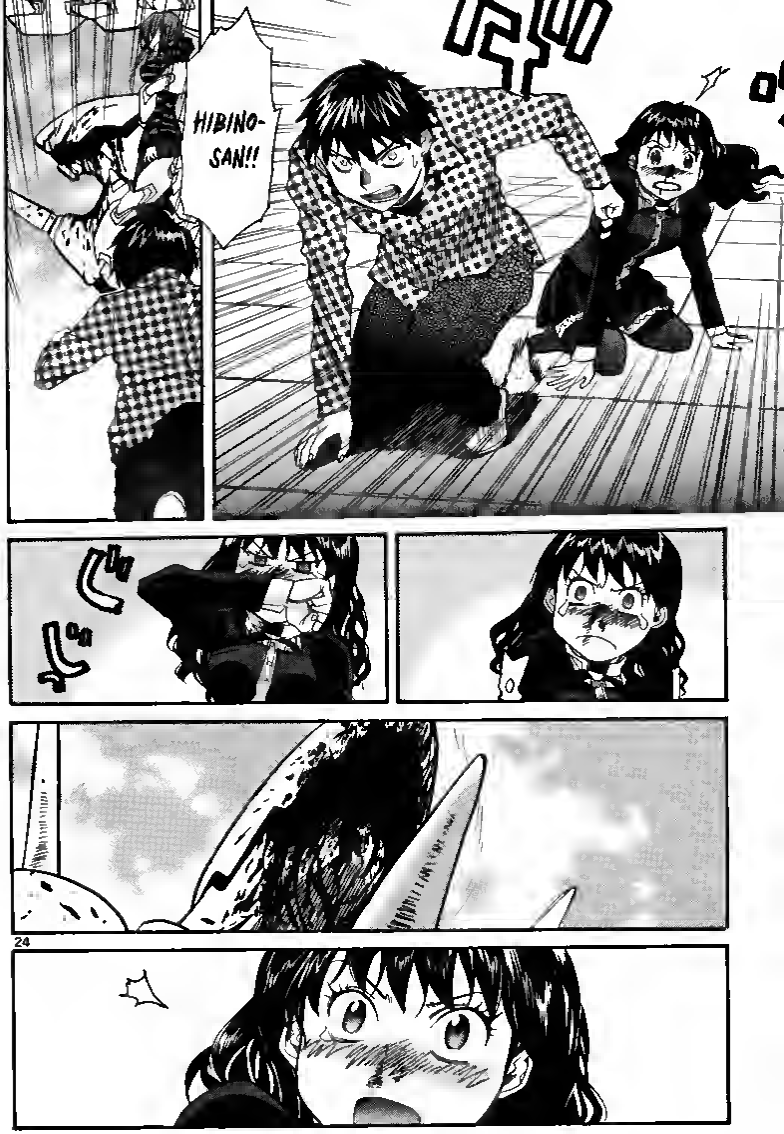
HAA
HAA
HAA
AMAZING
SHE SUBDUED IT WITH SHEER WILLPOWER.
WHAT A CRAZY GIRL.
.....
21

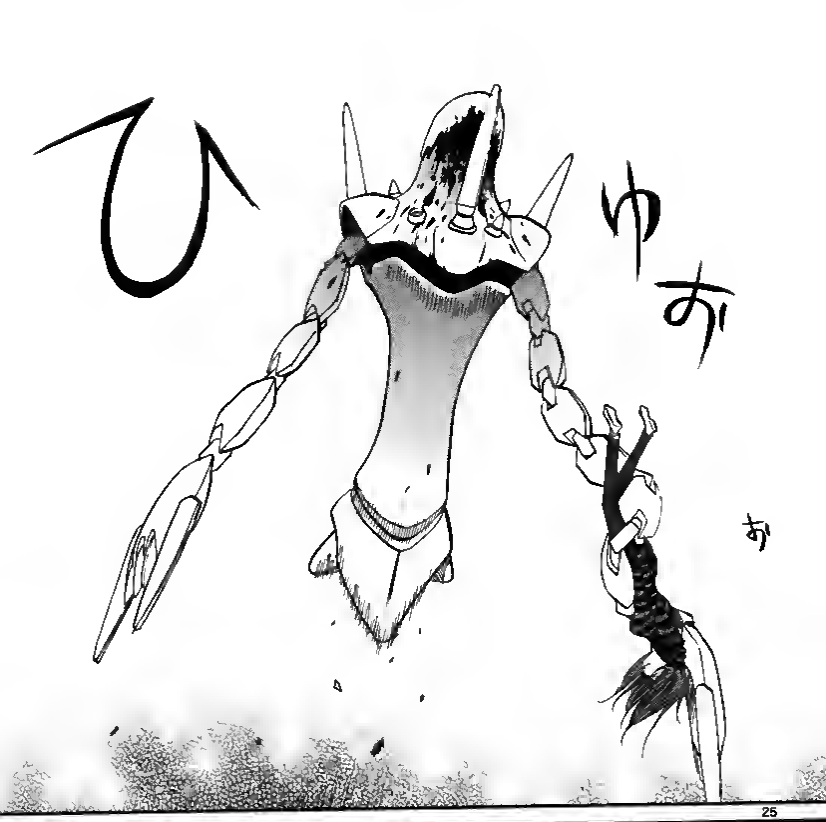
22

ゴロ ゴロ ゴロ ゴロ

KYOUHEI-SAMA!!

AGHK !!
ゴ


HIBINO-SAN!!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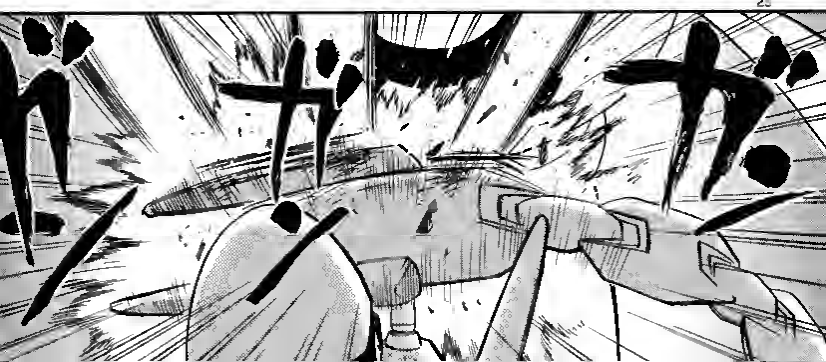
KUGA-KUN!!
HIBINO-SAN!
WHERE ARE YOU GOING?!
MAGA-TSUHI!!
ONCE A PSYCHIC LINK IS ESTABLISHED, THE SEKI'S DESIRES CONSTANTLY POUR INTO THE KAKASHI
COME BACK...!
WHAT DO YOU MEAN?!
IT WAS YOUR WISH.

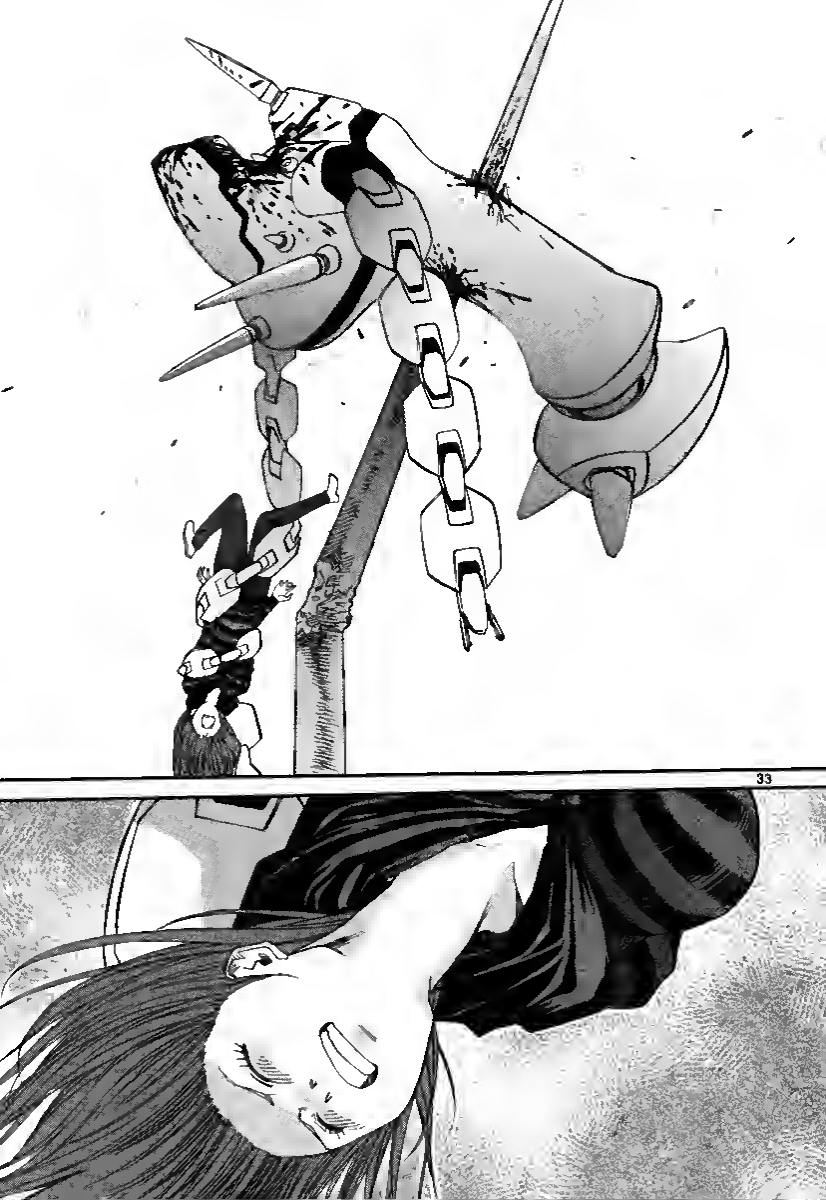
ALL THE BOTTLED UP 'DESIRES' WERE RELEASED AT ONCE BY KUKURI'S BLOW.
THEN WHY IS IT DOING THAT?
IT SHOULD'VE GRABBED KYOUHEI-SAMA!
IT'S EXPRESSING THE DESIRE CLOSEST TO THE SURFACE.
DIDN'T YOU JUST TELL HIBINO TO PISS OFF?
THAT !!
IT DOESN'T MATTER WHY IT HAPPENED.
WE HAVE TO STOP IT NOW!!

RELEASE
HIBINO
!!



ONE MORE HIT!!

バキ
バキ
メキ
メキ
メキ
32



HIBINO-SAN!!
ごごご

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Author: YAMAMURA Hajime

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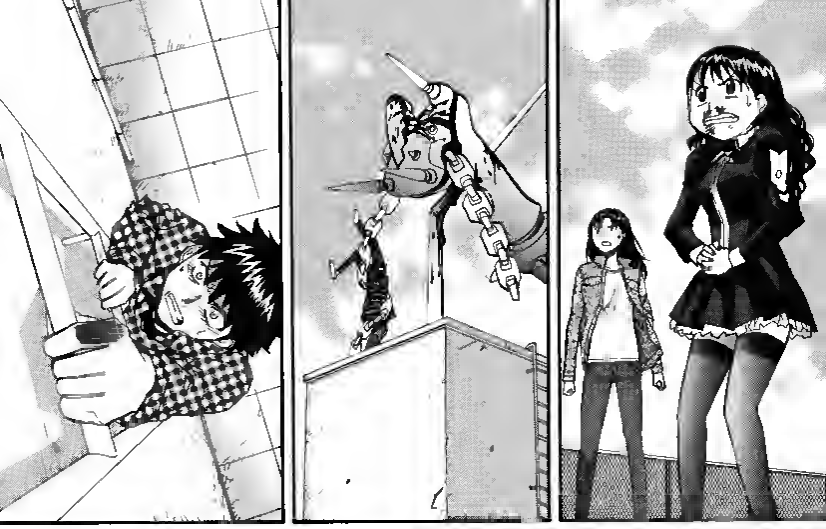
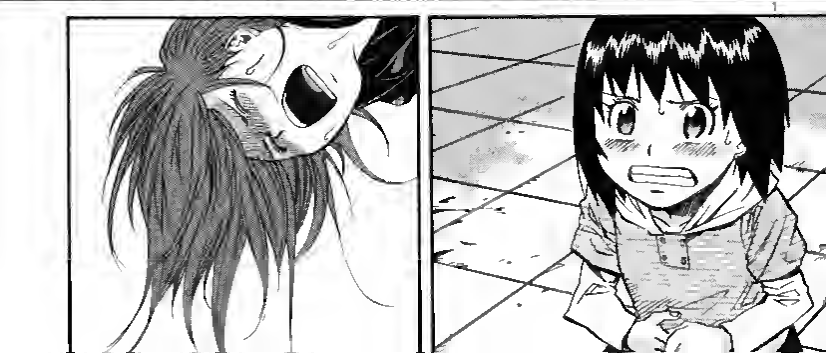


Seg.40
❖
Reclaiming
Hibino



KOU !!
UH-OH...
WHAT DO WE DO?
WE HAVE TO SOMEHOW STOP ITS RAMPAGE AND GET IT AWAY ...
2
TSK.
GONNA HAVE TO TRY!!
!?

WHAT ... IS THAT?
3

!?
KOU!!
WAS SHOT AS SOON AS IT MATERIALIZED?!
IT'S FINE!! ...I THINK.
MA...
MAGATSUHI HAS THIS MUCH POWER?
I NEVER KNEW...

A KAKASHI'S POWER IS STRONGLY AFFECTED BY ITS SEKI'S ABILITIES AND DESIRES.
?
YOU SIMPLY DIDN'T DRAW OUT MAGATASUHI'S FULL POTENTIAL.
I...
IT'S NOT JUST YOU...!!
A SEKI IS NEVER AWARE OF SOME POWERS, AND OTHERS CAN ONLY BE USED IF CERTAIN CONDITIONS ARE MET.
THE MANIFESTATION OF A KAKASHI'S POWER IS HIGHLY DEPENDENT ON THE SEKI'S PERSONALITY.
5
!!
ゴッ

KUGA-KUN!!
KYOUHEI-SAMA!!
KYOUHEI!!

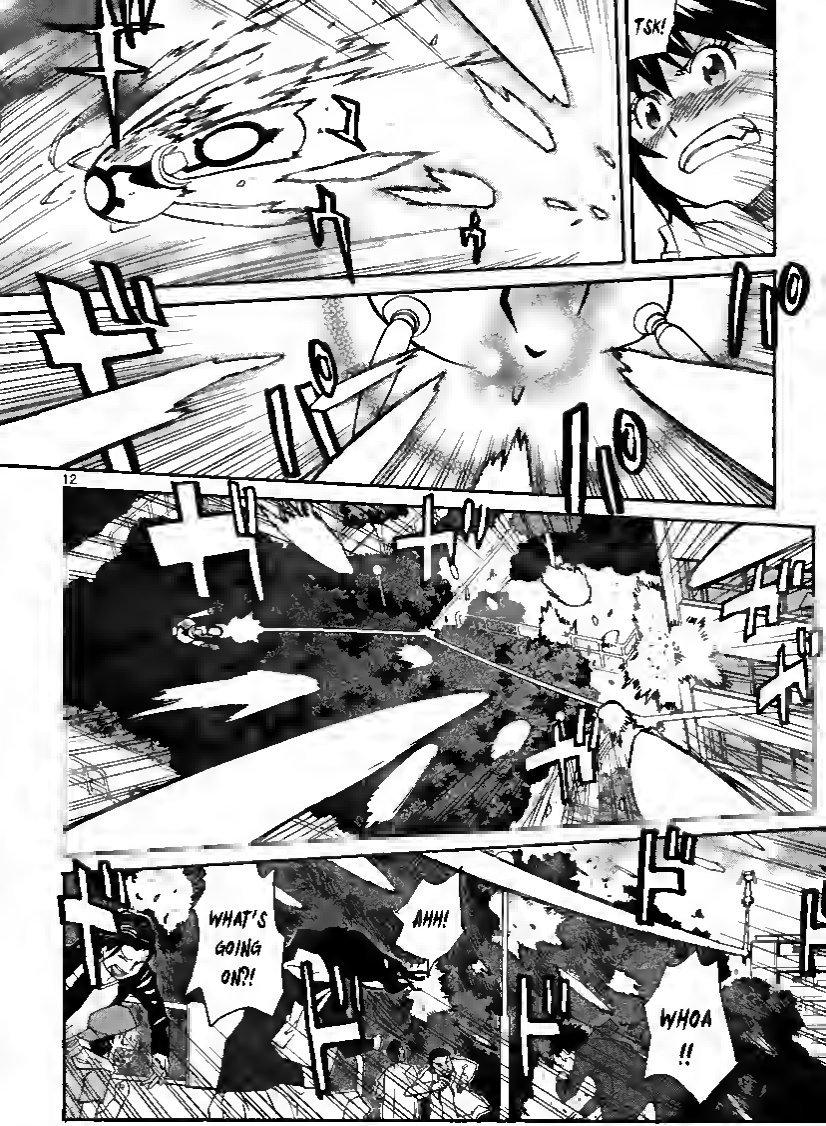
WHOA !!
KYOU ...!!

KUGA-KUN!!
HIBINO-SAN!!
HAA
HAA
PHEW
8
URGH !!

KYOUHEI !!
NO!
KUGA-KUN!!
KUGA-KUN!!!
バキ"!
バキ"!
バキ"!
AHH!
URGH.

KYOUHEEEEEEI
!!

TSK!


TSK!
12
WHAT'S GOING ON?!
AHH!
WHOA !!

SORRY !!
UTAO!! DON'T DODGE!! SOMEONE MIGHT GET HIT!!
DAMMIT !!
THAT'S NOT FUNNY !!
YES!! A SPIN AND AN EXCELLENT DODGE!!
ME TOO !!

TRY TO CUT OFF ITS RIGHT ARM!!
14
!?
AH!!
KD

LET GO...
OF KYOUHEI !!

SPURT

I DIDN'T MEAN IT...
UTAO ...
N... NO ...
17
EH?
IDIOT!! DON'T STOP!!

COME ON!!
MAHIRU !!
GOING OVER THERE ALONE IS CRAZY!!
WHAT THE HELL ARE YOU DOING, KIRIO?!

DON'T GIVE ME THAT LOOK!
HOW DARE YOU GLARE AT ME! I WON'T FORGI-
AHHH !!
ドン
ドン
ドン

!!
20
LET GO OF HIBINO-SAN!!
MAGAT SUHI !!
KUGA-KUN.

RRGH
RRGH
RRGH
GRRRR
HNNG
GRRR
21
ガ
ガ
ガ
ガ
!?

22
AAH!
AAH!
AAH!
WHOA!

GAH
AA!
AH
RRG
RRGH
RRGH
HNNG
AAH
AAH
AAH

TO A UNIVERSITY IN TOKYO?

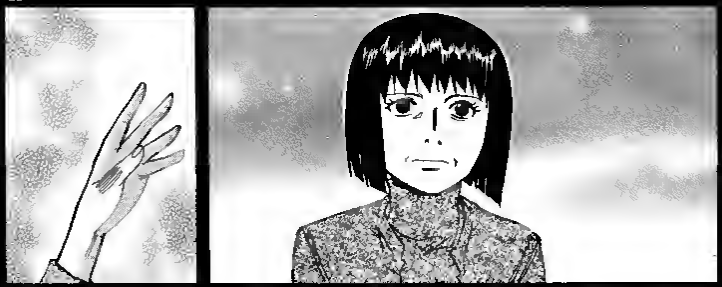
WELL...
IT'S PROBABLY FOR THE BEST.

KYOUHEI... YOU...

MY DEAR, YOU...
IT'LL BE GOOD FOR YOU TO SEE THE WORLD OUTSIDE.
AS YOU'RE NO LONGER ELIGIBLE TO BE A SEKI, THERE'S NO REASON YOU CAN'T LEAVE THE VILLAGE
YOU'LL HAVE TO INHERIT THIS FAMILY SOONER OR LATER. DO AS YOU PLEASE IN THESE FOUR YEARS.
As well as a declaration
Those words were an endorsement,

WAIT, KYOUHEI!
KYOUHEI ...!!
But even so... I still...
A declaration that I would never escape from the village ...

I DON'T KNOW HOW TO PUT THIS, BUT...
ERM ...
I DON'T WANT HAND OUTS FROM THIS VILLAGE
BUT I...
I'M SORRY
MOTHER,
THROUGH MY OWN EFFORTS.
FROM NOW ON, I WANT TO LIVE



!
WH-
WHAT ?
27
WHEN DID YOU GROW SO TALL ...
I CAN'T EVEN TOUCH YOUR HEAD ANYMORE
WELL, GO FOR IT.
TAKE CARE OF YOURSELF.
Mother
Mother

THIS IS MY DAUGHTER, HIBINO.
I'M SHIBA HIBINO.
NICE TO MEET YOU.
WHAT A COINCIDENCE, WE'RE GOING TO THE SAME UNIVERSITY. WHERE IS YOUR APARTMENT, KUGA-KUN?
ERM...
AH, I THINK IT'S OVER THERE.
KUGA-KUN'S APARTMENT.

29
WOM
HIBINO-SAN.
HIBINO-SAN.
Hibino-san

THE VILLAGE!!
IT'S THE VILLAGE!!

FROM ME?!
TRYING TO TAKE THIS AWAY?!
31
AS IF I'D LET YOU!!
I...!
I...!

32

SFX: CRUNCH

!?
WHAT?
33

34

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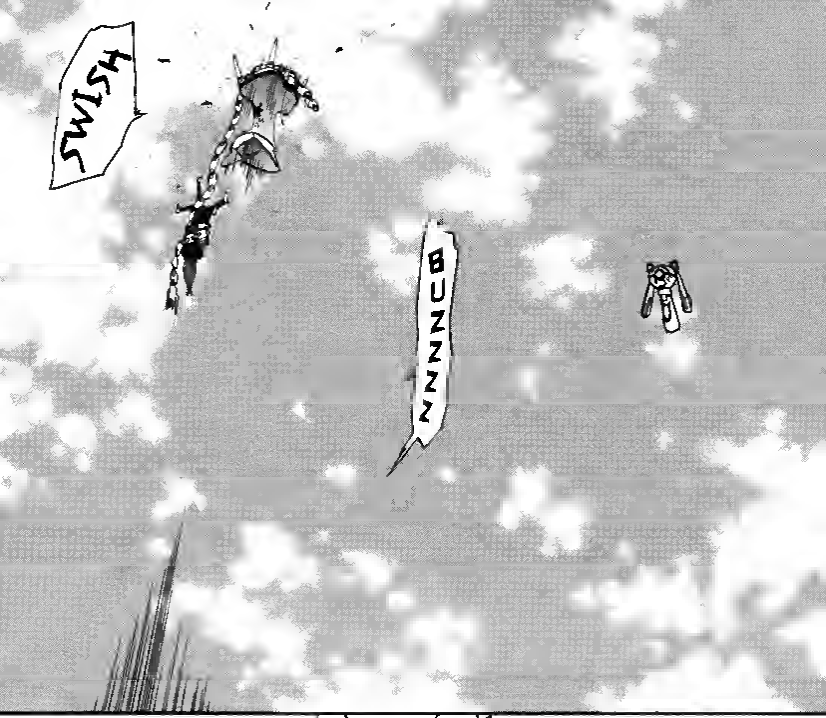
Seg.41
❖
Destroy

WH
...
KU
...
KUKURI?

ヒ
ギ
チュウ
!!

WATCH OUT!!
THE LEFT ARM!!
URGH.

IT'S STUCK ?!
CREAK
CREAK
BOOM
CRACK
CRACK
CRACK
AHH!!


SWISH
BUZZZZ

DAMMIT... WHAT'S GOING ON?!
HEY, UTAO! WHAT'S...
UTAO ?!
HAA
HAA

IDIOT!!
DON'T TACKLE IT!!
HIBINO AND KYOUHEI
ARE...!!

What's this? It...
feels weird.
How strange ...

WHAT THE?!
13
PHEW.
I MADE IT.
HERE'S YOUR CHANCE!! KIRIO!! GO GET THE THREE PEOPLE ON THE ROOF.
AH?!
KIRIO!!
WHERE'D YOU GO?!

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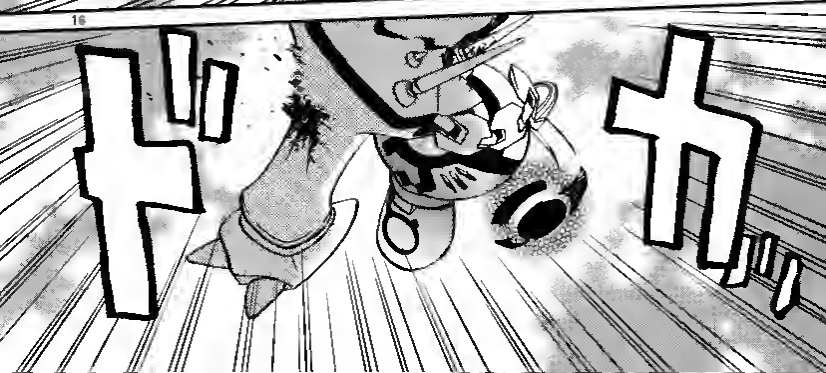
15

HEY, UTAO!!
Different from the left arm's power?
What is that? That light on Kukuri's arm
!?


ドカッ

KOUSHIROU !!
!!
THINGS ARE GETTING BAD!! LET'S GO!!
AND UTAO?!
WHERE'S KYOUHEI?
I GOT THEM
WELL ...

GOT IT!!
WHATEVER, GO PICK HER UP!!
MAHIRU !!
SHE SEEMS OUT OF IT....
WHAT ?!
LEAVE ME ALONE.
AFTER ALL, MAGATSUHI IS...
WHATEVER ...
HUH?
HEY, YOU HEAR ME? WE'RE LEAVING.

DON'T BE SO SELFISH!!
YOU'VE RUN WILD LONG ENOUGH, HOW DARE YOU SAY THAT?!
BEHAVE YOURSELF AT LEAST FOR NOW!!
AH!!
HEY, LET ME GO!!
MOYAKO !!
GOT HER!
KOUSHIROU, YOU IDIOT!!

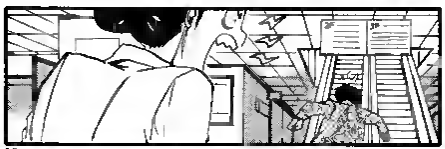
Hnng ...
Uhn ...
CLANK
20
KUGA-KUN!
KUGA-KUN!

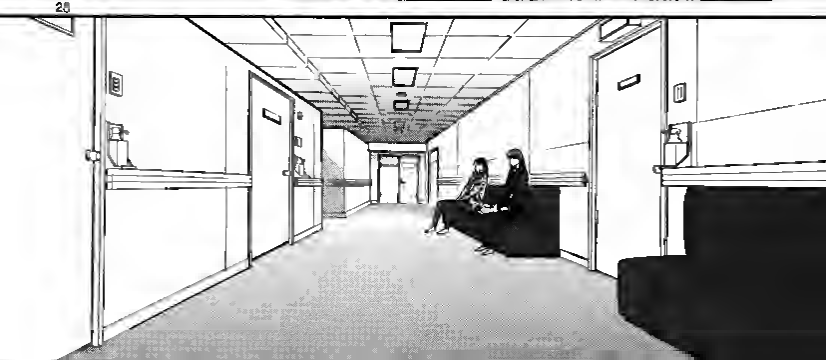
KOUSHIROU-SAN!
PLEASE HURRY!
WE NEED TO GET KUGA-KUN TO A HOSPITAL ...

MAGATSUMI
!!

KUKURI'S WITH US, SO SHE'S PROBABLY CONSCIOUS
SHE'S FINE ... I THINK
HOW'S UTAO?
MAGATSUHI!!!
ブォォ

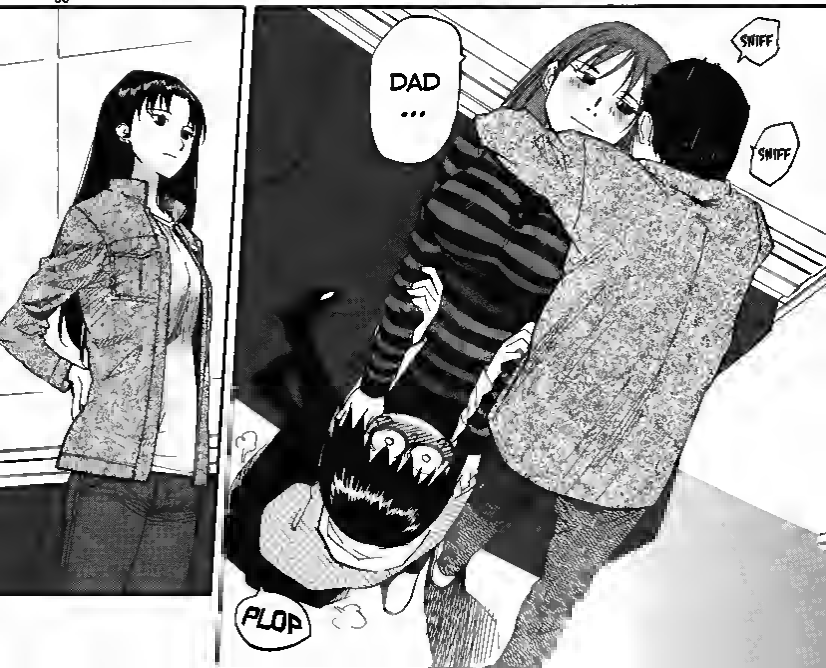
ドキッ





SLIP
DAD!
AHH !!
UTAO-CHAN!!
I'M SORRY...
WAAH~

I'M GONNA FALL~
I'M LOSING MY BALANCE...
H-HOLD ON, DAD. THIS IS BAD...
AHH!!
SNIFF
YOU'RE REALLY OKAY...
SNIFF
WHAT A RELIEF ...


DAD ...
SNIFF
SNIFF
PLOP

NO, I'M FINE.
ARE YOU HURT ANYWHERE?

KYOUHEI-KUN?
.....
HIS ARMS WERE INJURED, AND...
HE'S BEEN OUT COLD FROM A HIT TO THE HEAD.
IS THAT SO...

I'M FINE.
YEAH.
SHE'S BEEN THROUGH A LOT... ARE YOU ALL RIGHT?
IS UTAO-CHAN OKAY TOO?

31

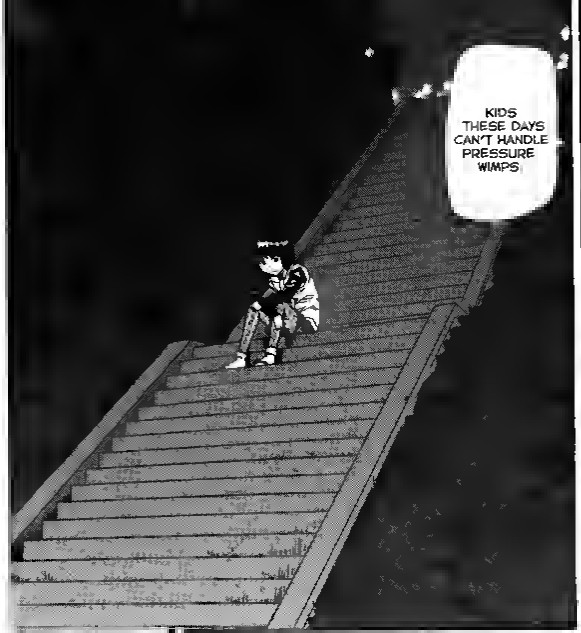
I'M MORE WORRIED ABOUT...

SO THAT'S SHIBA HIBINO'S DAD?
YEAH.
WELL, I'D BETTER AVOID HIM.
YEAH, OR IT'LL BE AWKWARD.
HOW'S EVERYTHING?
I CAN'T FIND MAHIRU ANYWHERE ...
32
WHERE WOULD SHE GO?
WHO KNOWS?
BUT HER LITTLE DRAMA ENDED WITH MAGATSUHI'S DESTRUCTION
I CAN UNDERSTAND WHY SHE WANTS TO DISAPPEAR.
SERIOUSLY... THE MOMENT I LOOKED AWAY, SHE...

I SEE...
YOU'RE RIGHT.
I DIDN'T THINK KAKASHIS COULD MALFUNCTION.
YEAH.
IT HAPPENED RIGHT BEFORE OUR EYES
IT'S PERPLEXING.

EVEN GODS
AREN'T ABSOLUTE BEINGS.

OH RIGHT. KIRIO'S GONE TOO?
PHEW...



3d

WHY ...
DID I RUN AWAY?
KOU-SHIROU
MUST BE ANGRY..
HOW'S ...
KYOUHEI DOING ....
35
WHAT...
AM I GONNA DO?

WAAAAH
!
DID YOU RUN AWAY?
WHY ARE YOU OUT SO LATE ALL ALONE, YOUNG LADY?
HA ...
HA ...
HAA ...

!
YOU'RE ... KUGA UTAO?
KIDS SHOULDN'T BE WANDERING AROUND HERE SO LATE.
U- UM ... I...

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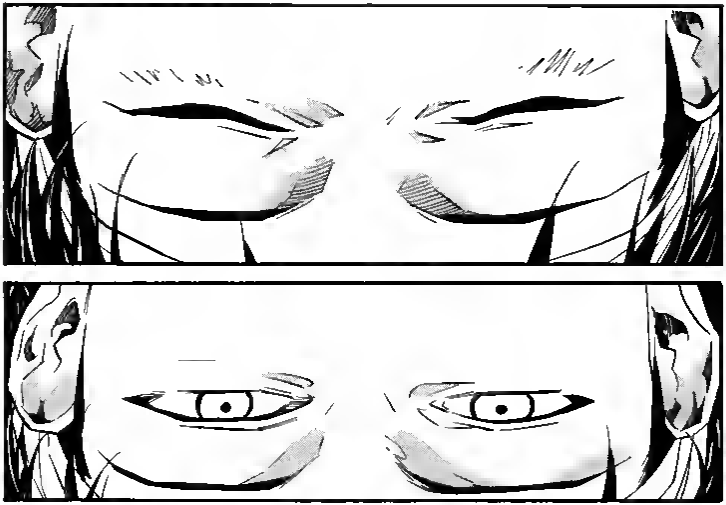

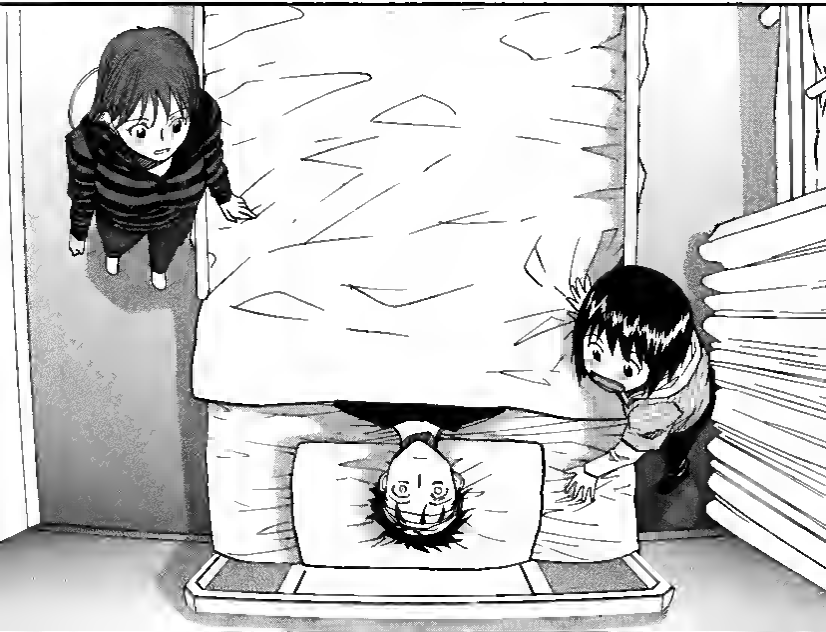

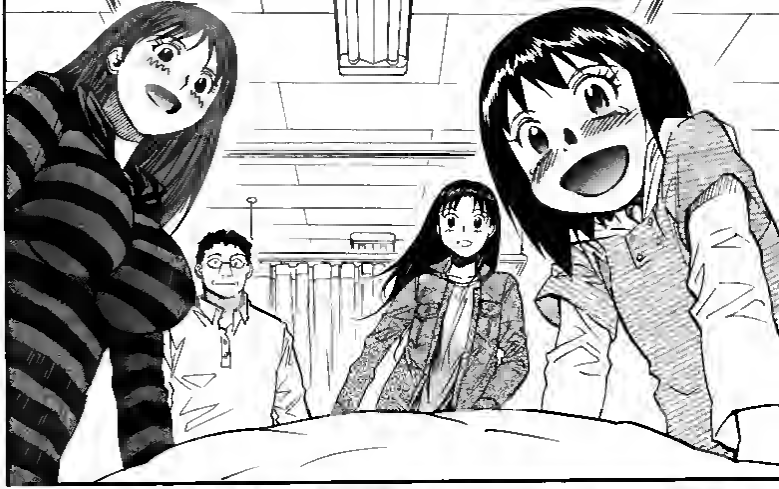

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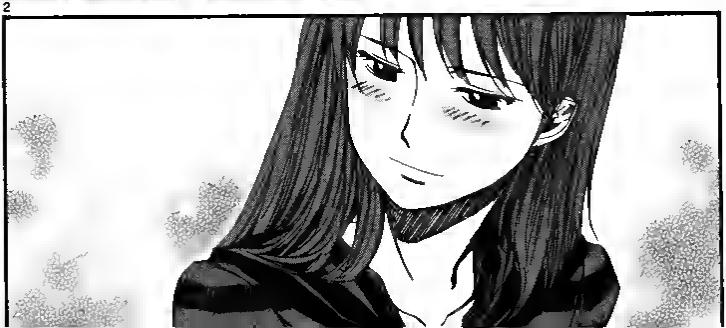


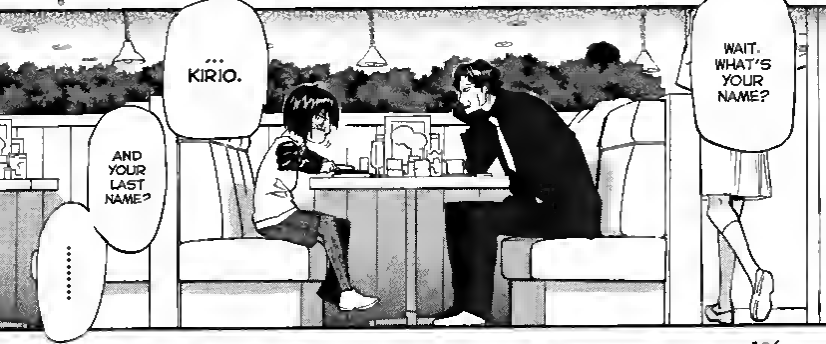
Seg.42
❖
Panic and Embrace

じゅわぁ〜っ
チラ
This guy
EH? NO SMOKING HERE?
Just now, he mentioned Kuga Utao.
Does he know Utao?
GEEZ.
What does... How much does he know?

I think I brought it along...
Takemi kazuchi's here if anything happens... Erm...
Gulp
But to a place like this... Isn't it strange?
He also found a kid and didn't go straight to the police
WHAT, NOT EATING THEN?
EH? AHH!! BUT...
FILL UP YOUR BELLY FIRST.
THE BODY IS ALWAYS HONEST, YOU KNOW?
5

SLOW DOWN.
IT'S ALL FOR YOU.
YOU DON'T HAVE TO WOLF IT DOWN...
IS IT GOOD?
SEEING YOU THIS HAPPY MAKES IT ALL WORTHWHILE.

6


WAIT. WHAT'S YOUR NAME?
...KIRIO.
AND YOUR LAST NAME?
.....

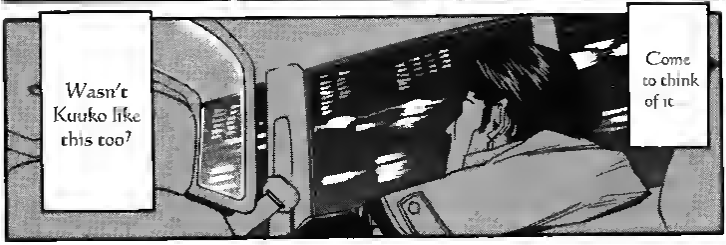
WHY WERE YOU OUT SO LATE IN THAT KIND OF PLACE?
EAT UP, EAT UP.
WELL, WHATEVER.
was definitely there when it happened
And he must be related to Kuga Utao, judging by their extraordinary resemblance
This kid...
7
Doesn't that guy know children better than I do?
ISN'T THAT TOO MUCH, JUST A KID...
But even so what should I do

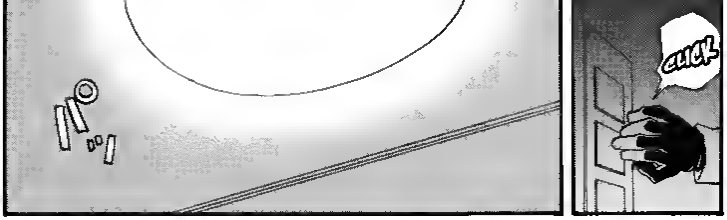
Karahiri-san?
WHAT NOW? DO YOU KNOW WHAT TIME IT IS?!
SPARE ME!
I'M ON HOLIDAY TODAY!
EVEN I HAVE SOMETHING CALLED A PERSONAL LIFE!
I SEE.
SORRY ABOUT THAT
!
MORIMORI
SHABORI

SOMEHOW THAT WORRIES ME...
HE HUNG UP SO READILY ...
WELL? DID YOU FEND HIM OFF?

9

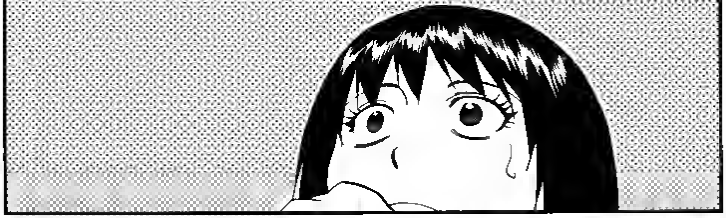
Heh, do all kids...
doze off so quickly after they're full?


Wasn't Kuuko like this too?
Come to think of it...


CLICK

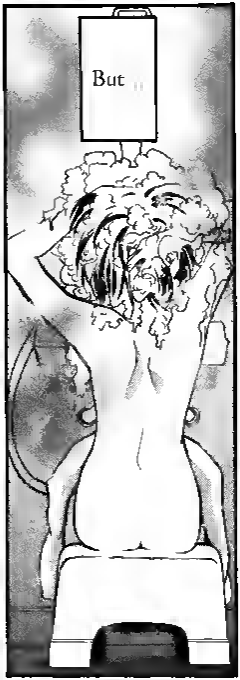
AND I ENDED UP TAKING HIM ALONG
WHAT AM I DOING ...

!?
WHERE AM I?!
EH?
WHAT ??
?! WHY ?!
BATH-ROOM?
OH, YOU'RE AWAKE? THE WATER IS HEATED COME INTO THE BATHROOM.
YOU FELL ASLEEP THE MOMENT YOU FINISHED EATING.
AH- CALM DOWN, YOU'RE IN MY HOME.



If anything happens,
I'll run away with Takemikazuchi
I have considered that...

12

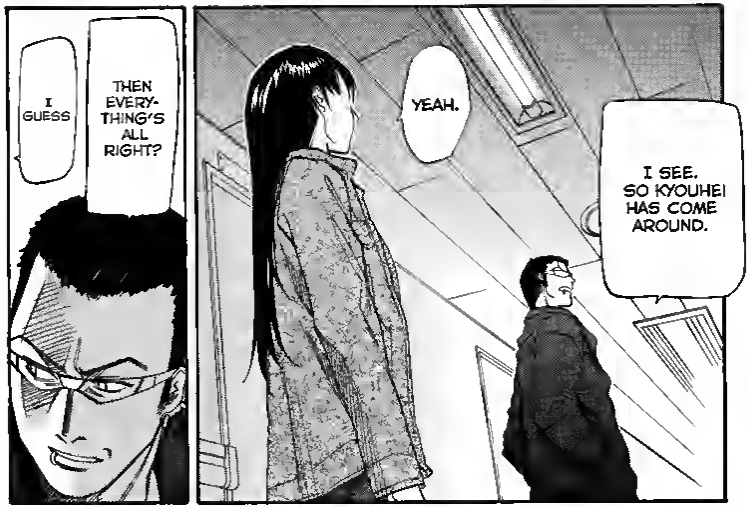

But...

I did borrow his bathroom,

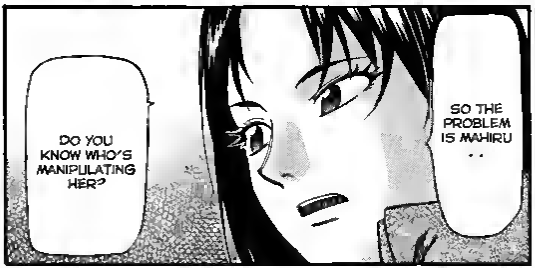
T/N: SHOGI = JAPANESE CHESS

It just feels nice.

14


I GUESS
THEN EVERY-THING'S ALL RIGHT?
YEAH.
I SEE. SO KYOUHEI HAS COME AROUND.

ABOUT MAHIRU AND KIRIO?
WHAT WILL YOU DO ..


DO YOU KNOW WHO'S MANIPULATING HER?
SO THE PROBLEM IS MAHIRU ..

IT SHOULDN'T BE TOO HARD TO FIND KIRIO THROUGH TAKEMIKAZUCHI RIGHT?

WELL, ACCORDING TO WITNESSES ...
IT'S THE ELDEST SON OF THE HIRASHIRO FAMILY. THE GUY IN CHARGE OF THE VILLAGE'S EXTERNAL AFFAIRS

HE KNOWS A LOT ABOUT THE VILLAGE, YET CAN MAKE THOROUGH PREPARATIONS IN TOKYO. HE IS WELL PREPARED...
UH-HUH
THAT'S ALL I'VE GOT FOR NOW.

HIRASHIRO?
THE VILLAGE'S FIRST SENATOR, THE ONE WHO CAUSED AN UPROAR?

!
ACTUALLY, THE MANOR WHERE MAHIRU LOCKED SHIBA UP IS HIRASHIRO'S

16

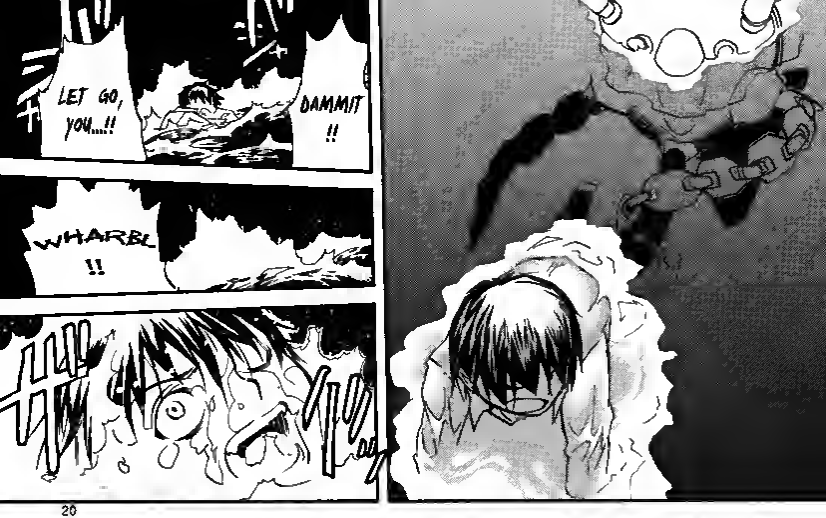
BUT WE'VE LOST TRACK OF HIM.
I'VE ALREADY ASKED THE FAMILY TO LOOK,
HMM...

WHERE'S THAT GUY NOW?
IS MAHIRU WITH HIM?

WELL, LET'S LEAVE IT TO THE FAMILY
I HAVE TO LOOK FOR HIM.
KIRIO COMES FIRST.
I MUST FIND HIM.
I'VE HAD IT WITH THAT KID
SURE
LATER THEN. SAY HI TO KYOUHEI FOR ME.
I HOPE YOU FIND KIRIO...
17
I WILL!

HAA
HAA
HAA
HAA
WHERE ARE YOU?!
HIBINO-SAN!!
Where are you?
Hibino-san...
HAA
HAA

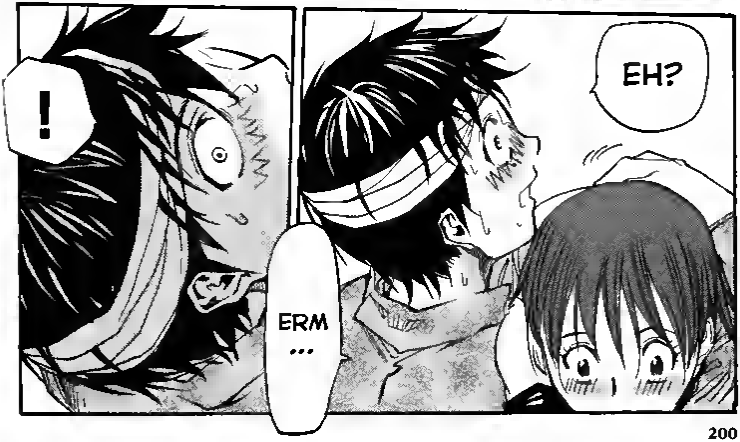
HIBINO-SAN!!
HIBINO-SAN!!
HIBINO-SAN!!
WHOA!!
19
!


LET GO, YOU...!!
DAMMIT !!
WHARRL !!

HIBINO-SAN!!

LET GO!!
HIBINO-SAN!!
HIBINO-SAN IS ...
GIVE HER BACK!!

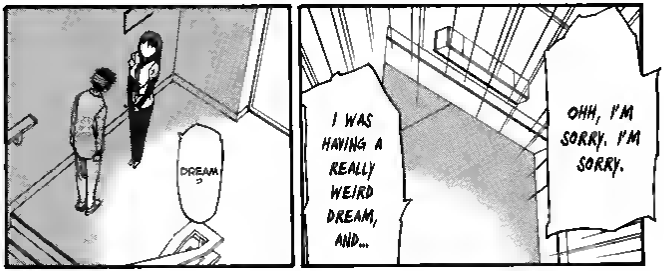
22



HA.

23

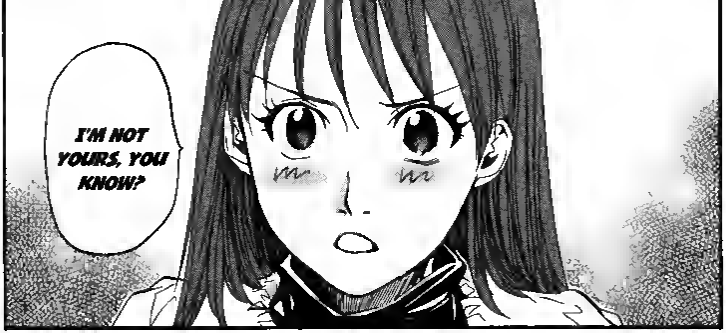
This isn't the place.
SHH...

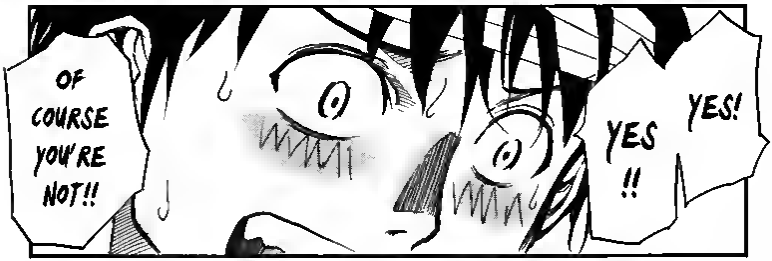

DREAM?
I WAS HAVING A REALLY WEIRD DREAM, AND...
OHH, I'M SORRY. I'M SORRY.

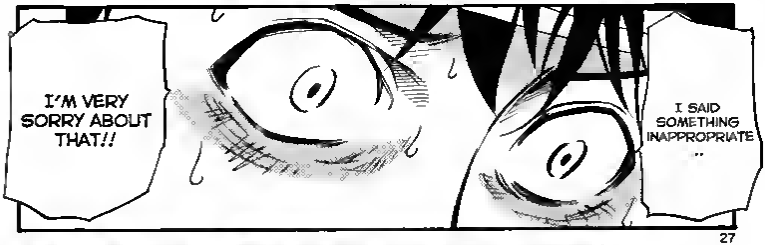
I MEAN ...
UH, NO...
HOW SHOULD I SAY... I COULDN'T GET YOU BACK... UH, I COULDN'T REACH YOU... IN MY DREAM...
HIBINO-SAN WAS SNATCHED AWAY...
BY SOME BIG BLACK THING...
SO...
YEAH.
ME?
THEN MAGATSUHI SNATCHED YOU AWAY ...
FIRST YOU JUST STOOD THERE ...
THEN MAHIRU KIDNAPPED YOU...
I GUESS IT ALL BLENDED TOGETHER IN MY DREAM ...

YOU CALLED OUT TO ME?
SO, UNINTENTIONALLY ...
HIBINO-SAN WAS ABOUT TO DISAPPEAR ..
I'M SORRY EVEN THOUGH IT WAS A DREAM
I STILL DID SOMETHING INAPPROPRIATE ...
YEAH.. I LIFTED MY ARMS TO PULL YOU BACK ...
BUT HIBINO-SAN REALLY WAS THERE.. SO ..
25
Ah..
OTHER TIME, YOU MEAN ...
JUST LIKE THE OTHER TIME

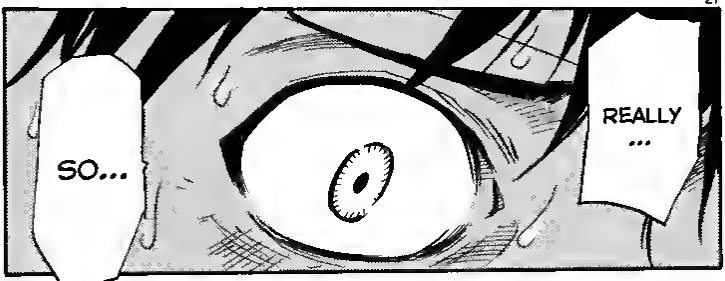
26


I'M NOT YOURS, YOU KNOW?


OF COURSE YOU'RE NOT!!
YES !!
YES!


I'M VERY SORRY ABOUT THAT!!
I SAID SOMETHING INAPPROPRIATE ..

27

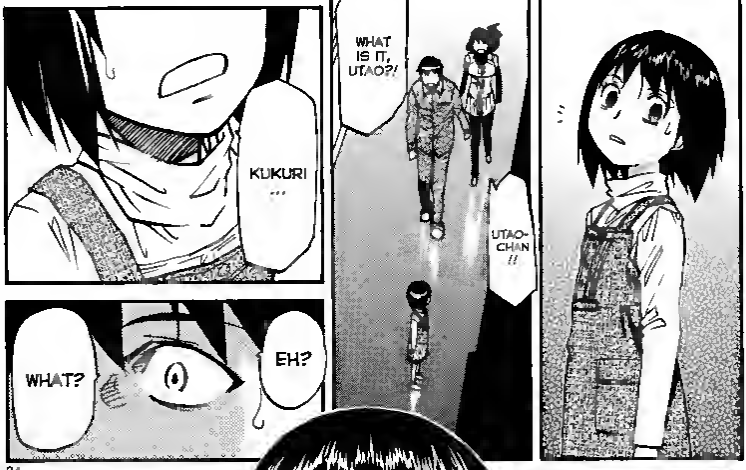

SO...
REALLY ...

28
I'M VERY HAPPY
BUT ...

THANK YOU.
THANK YOU FOR SAVING ME.
AND THANK YOU FOR CALLING OUT TO ME.

TROMP TROMP TROMP
Fan Fan
LET'S HEAD BACK TO THE WARD?
SURE.
32

!
33


KUKURI ...
WHAT IS IT, UTAO?!
UTAO-CHAN!!
EH?
WHAT?

KUKURI ...
CAN'T MOVE.

SUNDAY GX COMICS

"KAMISAMA DOLLS"

7

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SPECIAL THANKS

ALL READERS

THIS TIME WE'LL START OFF WITH OUR SEXY CONCEPT.
HELLO, THIS IS THE REGULAR Q&A CORNER FROM SUOH-CHAN AND UTAO-SAN.
COMICS EDITION
OMAKE MANGA:
Q&A
Q1. When and how did Kirio-kun learn Shogi?
WELL THEN, LET'S TAKE A LOOK RIGHT AWAY.
HUH? WHAT ABOUT THE VARIOUS SHORT EPISODES YOU MENTIONED OF DOING SEVERAL VOLUMES AGO?
Don't bluff like manga
IN THE HYUUGA HOUSEHOLD, KIRIO IS THE ONLY ONE WHO CAN MATCH UP AGAINST THE MASTER
SEEMS LIKE HE HAS AN APTITUDE FOR SHOGI.
BUT WASN'T KIRIO-KUN CONFINED IN THE CELLS?
I AM GIVEN A FEAST IF I WIN
HE WAS OFTEN MADE TO PLAY AGAINST THE MASTER OF THE HYUUGA HOUSEHOLD.

As for Kuuko san, she was on the run with Shimoyama-kun, Kyouhei's plain-looking~~~~ classmate...
Sorry for being plain!!
Q2 WHEN YOU WERE LOCKED IN A SCUFFLE WITH HIRASHIRO, WHAT IS THAT MINOR TINKERING YOU DID TO THE GUN?
OH, I SEE I CAN SEE IT NOW THAT IT IS DRAWN FROM A DIFFERENT ANGLE.
GUNS THESE DAYS HAVE A SAFETY LOCK. YOU HAVE TO UNLOCK IT TO PULL THE TRIGGER. SO IF I JAM THAT PART, HE WON'T BE ABLE TO PULL THE TRIGGER.
THE AUTHOR MUST HAVE MISTAKEN THE SAFETY WITH THE MECHANISM OF AN OLD GUN ONLY TO REALIZE HER MISTAKE AFTER SHE HAD DRAWN THE ACTION SCENE AND IN A PANIC TRIED TO CORR-
BEEP
Asking me questions when I'm eating..
Q3 Kukuri used a new power again. Just how many powers does Kukuri have?
WELL, I DON'T KNOW. THE POWER DIFFER ACROSS SEKI. EVEN THE FREQUENCY OF USE IS DIFFERS ACROSS SEKI.
IN OTHER WORDS, IT IS POSSIBLE THAT THERE WILL BE A CONVENIENT KILLER MOVE TECHNIQUE OR TURNOVER TECHNIQUE IN THE FUTURE?
WHY NOT? THEN WE WILL HAVE A GENUINE DEUS EX MACHINA.
I THINK THAT IT JUST MIGHT END UP IN THAT DEVELOPMENT!
Kakashi are actually karakuri anyway
EVEN THOUGH THERE ARE MANY TYPES OF SKILLS INCLUDING MAGIC AND SWORDSMANSHIP, ONLY A PORTION OF IT IS USED OFTENLY. THAT'S HOW IT IS
LOOK, IN RPG GAMES,
There are even skills that are only different in name
See you again in Volume 8!!

神様ドォルズ7

サンデーGXコミックス

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